**Archive 2011**

January 20, 2011, Thursday, 7:30 p.m.

Strathmore Mansion

**Friedrich Kleinhapl**, cello, and Andreas Woyke, piano, will perform an all-Beethoven program including, the Sonata for Cello and Piano No. 3 in A Major, Op. 69 and the Sonata for Violin and Piano No. 10 in G Major, Op. 96 (transcribed for cello).  Tickets $28, www.strathmore.org, 301-581-5100

January 22, Saturday, 7 p.m.

Lang Recital Hall, Levine School of Music, 2801 Upton Street, NW

**Musical Conversations**: A one of a kind concert featuring electric/acoustic cellist Vasily Popov on the five-string cello with jazz violinist Eddie Drennon and jazz pianist Bob Sykes. The three Levine faculty-artists collaborate on a mix of jazz classics, original pieces and arrangements.

$15 (free to Levine students) [www.levineschool.org](http://www.levineschool.org/site/Calendar/630392905?view=Detail&id=109377)

January 23,  Sunday, 2 p.m.

Kennedy Center Terrace Theater

Israeli cellist **Amit Peled** with pianist Eli Kalman in a program sponsored by the Washington Performing Arts Society's Kreeger String Series. They play Beethoven's 3rd sonata, Britten's 3rd sonata, Schumann's Fantasiestucke, and works by Eccles and Tsintsadze. Peled plays on a Guarnari instrument.

$35. 202-785-9727. [www.kennedy-center.org](http://www.kennedy-center.org/)

January 25, Tuesday, 7:30 p.m.

Kennedy Center Concert Hall

"A Tribute to the Pablo Casals Concert in the Kennedy White House." **Yo Yo Ma** and pianist Emanuel Ax join the Kalichstein-Laredo-**Robinson** trio in a event commemorating the 50th anniversary of Casals' historic White House concert. The artists recreate the 1961 program, which featured the 3rd Beethoven sonata, works for cello and piano by Couperin and Schumann, Mendelssohn's first piano trio by Mendelssohn, and the Catalan Song of the Birds, with which Casals closed his concerts after his self-imposed exile from fascist Spain.

$20 to $85. Individual tickets on sale to the public on October 6 (or September 27 for Kennedy Center members). Tickets available via [www.kennedy-center.org/tickets](http://www.kennedy-center.org/tickets) , by phone at 202-467-4600,  in-person at the box office, or by mail.

February 11, Friday, 1:15 p.m.

Dahlgren Chapel, Georgetown University

**John Moran**, classical cello, and **Dongsok Shin**, fortepiano will perform a program of J.S. Bach’s Suite No. 3 in C major for violoncello solo (BWV 1009), arranged for violoncello and piano by Robert Schumann; Preludes from The Well-Tempered Clavier with an additional part composed for the violoncello, op. 137a by Johann Sebastian Bach and Ignaz Moscheles; Sonata for Pianoforte and obbligato Violoncello in A major by Johann Christoph Friedrich Bach.  Admission is free.  More information can be found at <http://performingarts.georgetown.edu/music/FridayMusicSeries/>

February 15, Tuesday, 7:30 p.m.

St. Mary's Episcopal Church (Foggy Bottom) 728 23rd St. NW, Washington, DC

Avant garde cellist**Frances-Marie Uitti Solo Cello**with Ayman Fanous Guitar in a program of music by Scelsi, Sciarrino, Kurtág, and Uitti (including Uitti's special technique of using two bows simultaneously).

$20 (General admission) [Information](http://www.iicnewyork.esteri.it/IIC_Washington/webform/SchedaEventoAltrove.aspx?id=58&citta=Washington): 202-333-3985.

February 15, Tuesday, 7:30 p.m.

Strathmore Mansion

**Alisa Weilerstein**, cello, will pair with Gabriel Kahane, singer/composer/pianist, in a program featuring Bach's Suite No. 5 and solo works by Kahane.  The concert ends with the Washington premiere of a new sonata created by Kahane for cello, piano and voice which draws on the poetry of the 20th century Polish poet Zbigniew Herbert.  Single tickets $28, available on 7/26/10.  www.strathmore.org, 301-581-5100.

February 19, Saturday, 7:30 p.m.

Smithsonian Castle Commons

**Kenneth Slowik**, cellist, will complete the cycle of Bach suites that he began in November. He will play the suites in C major, D major, and d minor.  Tickets currently available only by series subscription.

<http://residentassociates.org/ticketing/subscriptions/series/detail.aspx?series=175154>

February 19, Saturday, 8:00 p.m.

St. Mark's Episcopal Church (Capitol Hill), 3rd & A Sts. SE, Washington, DC

**Modern Musick**, directed by **John Moran** & Risa Browder, with mezzo soprano Barbara Hollinshead in a [program](http://www.earlymusicdc.org/emdc/concerts/1102.htm)of Purcell and Handel which will offer the chance to hear and compare baroque cello, viola da gamba & basse de violon in beautiful continuo lines.

$20 (suggested donation), information from 703-351-7852.

February 26, Saturday, **2 p.m. (note new, earlier time)**

Library of Congress

**Paolo Pandolfo**, viola da gamba, and Thomas Boysen will perform a program to be announced.  Tickets, free except for a small service charge, go on sale through Ticketmaster on Wednesday, January 12 at 10 a.m.

<http://www.loc.gov/rr/perform/concert/0910-2010-11-seasonpreview.html>

[www.ticketmaster.com/Concerts-From-the-Library-of-Congress-tickets/artist/1481415](http://www.ticketmaster.com/Concerts-From-the-Library-of-Congress-tickets/artist/1481415)

March 16, Wednesday, 8 p.m.

Gildenhorn Recital Hall

Clarice Smith Performing Arts Center, University of Maryland, College Park

Evelyn Elsing, cello, will perform with Edward Newman, piano, a faculty recital. The program consists of Beethoven's fourth sonata in C major (op. 102, no. 1) in C major for piano and cello, Tchaikovsky's Variations on a Rococo Theme, and Chopin's sonata in g minor (op. 65) for piano and cello.  This concert is free and open to the public.  For directions and parking information, go to <http://claricesmithcenter.umd.edu/2010/>.

March 26, Saturday, 11 a.m. and 5:30 p.m.                         **ENTIRE PROGRAM CANCELLED**

Library of Congress

**Tanya Tomkins**, baroque cello.  The LOC has not published detailed information about this event.  The 11 a.m. event may be a master class and the 5:30 p.m. gathering a concert.  Further information will be posted when available.  Tickets are free except for a small service charge through Ticketmaster on Wednesday, February 9 at 10 a.m.

<http://www.loc.gov/rr/perform/concert/0910-2010-11-seasonpreview.html>

[www.ticketmaster.com/Concerts-From-the-Library-of-Congress-tickets/artist/1481415](http://www.ticketmaster.com/Concerts-From-the-Library-of-Congress-tickets/artist/1481415)

April 7, Thursday, 12 noon

Martin Luther King Jr. Memorial Library, 901 G ST. NW (near Gallery Place Metro)

**Vasily Popov**, cellist, and Ralitza Patcheva, pianist, the founders of the Library's Noon Brown Bag Concert Series, will perform Suite Italienne by Igor Stravinsky (music from Pulcinella ballet composed after Pergolesi) and Franz Joseph Haydn's concerto in D major for cello and piano. Free.  For further information or inclusion on the email list for the concert series send message to celloworld@hotmail.com

Friday, April 8, 1:15 p.m.

McNeir Hall, Georgetown University

**Vasily Popov**, cello, and Ralitza Patcheva, piano,  will play "Suite Italienne" (after 'Pulcinella').  This concert, a part of the city-wide festival The Stravinsky Project, features music originally written for ballet and will also feature the Apex Winds.  The concert precedes an afternoon symposium "Stravinsky and the Theater" (also free and open to the public from 2:30-5:30 p.m.) with Prof. Mitchell Morris (UCLA), Prof. Robynn Stilwell (Georgetown University), and Prof. Jann Pasler (UCSD) that looks at Stravinsky as a theatrical artist and his tradition of reusing old material – both his and others' – in inventive ways.  Free

Sunday, April 10, 2:00 to 5:00 p.m.

Episcopal High School/Ainslie Art Center, Orchestra Rehearsal Room, 1st Floor, 3900 W. Braddock Rd, Alexandria

CelloSpeak is sponsoring a Play Date--an afternoon of cello choir music.  Participants will be placed in one of five sections according to their ability on the cello--from beginners playing simplified music to sections of more advanced players who can use thumb position and treble clef.  Each section will have a coach and Gary Fitzgerald, the Choir Conductor, will discuss how to count and play in rhythm.  $40 payable to CelloSpeak at the event.  Register by sending email to info@cellospeak.org with following information: name, address, phone, e-mail address, section preference, dinner reservation desired (?).  www.CelloSpeak.org for additional information.

Sunday, April 17, 2011, 3:00 pm

McCathran Hall, 300 Grove Avenue, Washington Grove, MD

**Tanya Anisimova**, cellist, and friends will present an interactive program “Seeing Music and Hearing Art.” They promise an unusual afternoon that will break down barriers, drawing the audience into the performance. In addition to Anisimova’s cello playing, the program will include piano, voice, harpsichord, a theologian, a psychologist, and works of art.  A reception will follow the concert.  Advance tickets $17, $12.50 (child); tickets at the door $20, $15 (child).  301-926-2858. Further information should become available at<http://washingtongrovemd.org/community/news_events/bulletins/tb201008.php#7>

May 1, Sunday, 3 p.m.

Glen Echo Park

**Drew Owen** will perform a program that will include the Sonata in E Major by Francois Francoeur, Pampeana Number 2 by Alberto Ginastera, and the Sonata in E minor by Brahms.  For further information contact Washington Conservatory of Music, 301-320-2770.

May 2, Monday, 7:30 p.m., Cultural Arts Center, 7995 Georgia Ave, Silver Spring

May 3, Tuesday, 7:30 p.m., Montgomery College, Rockville campus's Robert E. Parilla Performing Arts Center, 51 Mannakee St, Rockville

**Vasily Popov** will play Haydn's D Major Cello Concerto with the Metropolitan Orchestra of Montgomery College conducted by Pablo Saelzer.  Admission and parking free for both performances.  The Silver Spring location is a 15 minute walk from the Metro.  [http://www.metropolitanorchestramc.org](http://www.metropolitanorchestramc.org/)

May 7, Saturday, 4 p.m.

Levine School of Music NWDC campus

**Vasily Popov**, cellist, and Ralitza Patcheva, pianist , are presenting a program "A Day at the Zoo," a part of a family concert series.  The program is created specially for young children aged 3 to 5, but would be interesting to older cello students.  Admission is $10 per family.

[http://www.levineschool.org/site/Calendar/91148396?view=Detail&id=109386](https://mail.levineschool.org/owa/redir.aspx?C=c3919855df864e5ca8faf1f3a7d87249&URL=http%3A%2F%2Fwww.levineschool.org%2Fsite%2FCalendar%2F91148396%3Fview%3DDetail%26id%3D109386)

June 16, Thurs. at 7; June 17, Fri., at 8; June 18, Sat., at 8

Kennedy Center concert Hall

**Steven Isserlis** will play Walton's Cello Concerto with the National Symphony Orchestra conducted by Vladimir Ashkenazy.  The program will also include Walton's Portsmouth Point-Overture and Shostakovich's Symphony No. 10.  Tickets $20 to $80.   202-416-8500.  <http://www.kennedy-center.org/tickets>

Saturday, October 8 at 8 p.m., and Sunday,  October 9 at 3 p.m.

Rachel M. Schlesinger Concert Hall, NOVA Community College/Alexandria campus

**Mark Summer**, cello, will perform the world premiere of David Balakrishnan's composition for cello and orchestra, *Force of Nature*, along with the Alexandria Symphony Orchestra.  The program will also include Berlioz's Symphonie Fantastique and Balakrishnan's *Little Mouse Jumps*, with the composer playing the solo part in the latter piece.  Only series tickets currently available. 703-548-0885 or www.alexsym.org

Thursday, November 10 at 7; Friday, November 11 at 8; and Saturday, November 12 at 8

Kennedy Center Concert Hall

**Gautier Capuçon** will play Saint-Saens Cello Concerto No. 1 with the National Symphony conducted by Leonard Slatkin in a program which will also include Rachmaninoff's Symphony No.3 and <<rewind<< by Anna Clyne.  Only season tickets currently available.  202-416-8500, nationalsymphony.org/subscriptions

Sunday, December 4, 5:30 p.m.

Shriver Hall, Baltimore

**Steven Isserlis**, cellist, and Connie Shih will play a program of works by Mendelssohn, Liszt, Ades, and Frank.  Season tickets only currently available, 410-516-7164 or www.shriverconcerts.org.  To watch Isserlis play Schumann: <http://www.youtube.com/watch?v=Y-VQECPHJCU>