**2014:**

**January 14**

Jan. 16 at 7 p.m., Thursday, January 17 at 8 p.m., Friday, and Jan. 18 at 8 p.m., Saturday

Kennedy Center Concert Hall

**David Hardy,** the principal cellist of the National Symphony, and Daniel Foster, principal violist, will be featured in R. Strauss' Don Quixote on a National Symphony Orchestra program that will also include Liszt's Piano Concerto no. 1.  Tickets:  $85 - $10.  800-444-1324 or 202-467-4600 or [http://www.kennedy-center.org](http://www.kennedy-center.org/).

**February 14**

Feb 2, 4 p.m., Sunday

Phillips Collection, 21st & Q St, Washington

**Andreas Brantelid, cello,** and Gloria Chien, piano, will play Schubert's Arpeggione Sonata, Debussy's Cello Sonata, and three works for cello and piano by Grieg. www.phillipscollection.org/music.  Tickets:  $30 and $15 (for members and students).

Thur, Feb 6 at 7, Fri, Feb 7 at 8, Sat, Feb 8 at 8

Kennedy Center Concert Hall

**Steven Isserlis, cello**, and the National Symphony, conducted by Christoph Eschenbach, will play Schumann's Cello Concerto on a program which will include Brahms's Piano Quartet (arr. Schoenberg) and Haydn's Symphony No. 72.   Tickets: $85-$29 are not yet on sale.  800-444-1324 or 202-467-4600 or [http://www.kennedy-center.org](http://www.kennedy-center.org/).

**March 14**

March 16, 4 p.m., Sunday

Phillips Collection, 21st & Q St, Washington

**Matthew Zalkind** will play three pieces for solo cello:  The Sonata for Solo Cello by Gyorgy Ligeti, Cello Suite No. 6 in D Major by Bach, and the Sonata in B minor, Op 9 by Zoltan Kodaly.    www.phillipscollection.org/music.  Tickets:  $30 and $15 (for members and students)

March 30, 4 p.m., Sunday

Phillips Collection, 21st & Q St., Washington

**Philip Higham** will play three pieces for solo cello:  Bach's Suites No. 1 and No. 2 and Britten's Suite No. 2, Op. 80, (the latter which he has just recorded).
www.phillipscollection.org/music.  Tickets:  $30 and $15 (for members and students)

**April 14**

April 5, 9:30-5:00 p.m., Saturday (see complete calendar at ([http://](http://www.usarmyband.com/cello/index.html)[www.usarmyband.com/cello/index.html](http://www.usarmyband.com/cello/index.html))

April 6, Noon-5:00 p.m., Sunday

Myer-Henderson Hall, Fort Meyers, Arlington, VA

The first annual U.S. Army Orchestra **Cello Workshop** has been established as a way to bring professional military and civilian performers, educators, amateur performers, and students together to expand their knowledge of the cello.  A weekend of free cello events including on Saturday a cello choir for all levels (sponsored by the KCS), a master class with *Steven Doan*, and a recital of the *U.S. Army Strings Cello Quartet*.  On Sunday there will be a master class with *David Teie* on orchestra excerpts, a careers discussion, and a concert which includes The U.S. Army Strings performing the Vivaldi Two Cello Concerto, *Steven Doane* performing the Schumann Cello Concerto, and *David Teie* and *Steven Honigberg* performing the Ott Two Cello Concerto.

April 7, 7:30 p.m., Monday

Terrace Theater, Kennedy Center

**Cicely Parnas, cello,** and Noreeen Polera, piano, will perform Beethoven's Sonata No. 3 in A Major, Op. 69, Cassado's Suite for solo cello, Brahms' Sonata No. 2 in F Major, Op. 99, and Chopin's Introduction and Polonaise Brillante, Op. 3.  The concert is part of the Young Concert Artists Series 2013-2014.  Tickets $35 through YCA or after Sept. 15 at the Kennedy Center, 202-467-4600, www.kennedy-center.org

**May 14**

May 4, 4 p.m., Sunday

Phillips Collection, 21st and Q, Washington

Amit Peled, cello, Eli Kalman, piano, and Peabody cello students will perform David Poppoer's Requiem arranged for cello ensemble, among other works.
www.phillipscollection.org/music.  Tickets:  $30 and $15 (for members and students)

**June 14**

June 5 at 7 p.m., Thursday, June 6 at 8 p.m., Friday, and Saturday, June 7 at 8 p.m.

Kennedy Center Concert Hall

**Leonard Elschenbroich, cello,** and Nicola Benedetti, violin, will play the Brahms Double Concerto with the National Symphony Orchestra conducted by Christoph Eschenbach.  Only subscriptions currently available.