**January 2016**  
  
January 16, 2016, 2 pm. Alban Gerhardt in recital with pianist Anne-Marie McDermott. Sonatas by Barber and Britten, Foss’s Capriccio, Three Meditations from Bernstein’s Mass, Piazzola “Le Grande Tango,” and “Three Preludes” by Gershwin/Heifetz,/Gerhardt. Conversation with the artists follows the performance. Library of Congress. Free tickets available on EventBrite 1/2/16, 10 am. Rush tickets usually available, two hours before concert.  [www.loc.gov/concerts](http://www.loc.gov/concerts)   
  
January 21-23, 2016. Daniel Müller-Schott plays the Dvorak concerto with the National Symphony. Tickets on sale 9/30/15.   [www.kennedy-center.org/calendar/event/NQCSI](http://www.kennedy-center.org/calendar/event/NQCSI)           
  
January 22-23, 2016, 8 pm. The Folger Consort welcomes the Arcadia Viols as part of a program The Wonder of Will, commemorating the 400th anniversary of Shakespeare’s death. Concert includes Dowland’s Lachrimae for five viols and lute, as well as vocal works performed by Stile Antico. Washington National Cathedral.  $30 - $60. Tickets available online at [www.folger.edu/events/the-wonder-will](http://www.folger.edu/events/the-wonder-will)

January 22, 2016, 7 pm. Cello Bello plays traditional Celtic tunes at Beans in the Belfry, 122 West Potomac St., Brunswick MD. [www.beansinthebelfry.com](http://www.beansinthebelfry.com)   
  
January 26, 2016, 7 pm French cellist Edgar Moreau, with pianist Jessica Osborne, performs Bach’s 3rd sonata, Franck sonata, Schnittke sonata #1, and Chopin Introduction & Polonaise. Sponsored by Young Concert Artists. Kennedy Center Terrace Theater. $35.   [www.yca.org/dc-series](http://www.yca.org/dc-series/)

January 29, 2016, 8 pm. Cellist Ashley Bathgate performs *Cello Ex Machina* by Neil Rolnick on a concert of Rolnick’s music. $28, $20. Atlas Performing Arts Center, 1333 H St. NE. [www.atlasarts.org](http://www.atlasarts.org)

**February 2016**  
  
February 2, 2016, noon. Amy Domingues, viola da gamba, and Anthony Harvey, theorbo, in a program titled “Enigmatic Echoes: The Voice of the Viola da Gamba” with Jeremy Filsell, continuo. Church of the Epiphany, 1317 G Street NW. epiphanydc.org

February 5, 2016, 8 pm. Zlatomir Fung, winner of the Johansen International Competition, plays the Boccherini B-flat cello concerto with the Avanti Orchestra. $10 suggested donation. Church of the Epiphany, 1317 G St. NW. epiphanydc.org

February 16, 2016, noon. Vasily Popov, cello, with pianist Ralitza Patcheva perform Stravinsky, Rachmaninoff, and Brahms. Church of the Epiphany, 1317 G St. NW. epiphanydc.org

February 21, 2016, 8 pm. Avant-garde rock group Two Cellos performs at DAR Constitution Hall. $58. Available through TicketMaster. [www.ticketmaster.com](http://www.ticketmaster.com/)

February 25, 2016, 7:30 pm. German-French cellist Nicholas Altstaedt in recital at Strathmore Mansion. $30. [www.strathmore.org/events-and-tickets/nicholas-alstaedt](http://www.strathmore.org/events-and-tickets/nicholas-alstaedt)       
  
February 26, 2016, 7 pm. John Moran performs Bach’s first solo suite on a program sponsored by the Washington Bach Consort. (Pre-concert lecture, topic to be announced.) First Congregational Church, 945 G Street NW, DC. $35/$10 youth. [www.bachconsort.org/category/subscription-concerts](http://www.bachconsort.org/category/subscription-concerts/)           
  
**March 2016**  
  
March 4 - 6, 2016. Lynn Harrell plays the Shostakovich first concerto with the Annapolis Symphony, conducted by José-Luis Novo. The March 6 program, at 3 pm, is at the Strathmore Music Center, Rockville MD. March 4 and 5 performances, at 8 pm, take place at the Maryland Hall for the Creative Arts in Annapolis. $10-$30. [www.annapolissymphony.org](http://www.annapolissymphony.org/)

March 6, 2016, 3 pm. CelloSpeak will present its annual 16 Cellos concert. For details, check [www.cellospeak.org](http://www.cellospeak.org/)

March 6, 2016, 4 pm. Jordi Savall presents “The Spirit of the Viol,” featuring compositions of Monsieur de Sainte-Colombe, Marin Marais, Tobias Hume, and works from the Celtic tradition. $30, $15. Phillips Collection, 1600 21st St. NW. [www.PhillipsCollection.org](http://www.PhillipsCollection.org)

March 8, 2016, noon. Sarah Biber performs Max Reger’s third cello sonata with pianist Jeremy Filsell. Church of the Epiphany, 1317 G St. NW. epiphanydc.org

March 12, 2016, 8 pm.  Amit Peled, with pianist Alon Goldstein, performs Bloch’s From Jewish Life on a program for Dumbarton Candlelight Concerts. $35, $30. Dumbarton Church, 3133 Dumbarton St. NW. [www.dumbartonconcerts.org/tickets](http://www.dumbartonconcerts.org/tickets/)

March 12, 2016, 7:30 pm. Cello students at Anne Arundel Community College in recital. Program includes four world premieres. Humanities Recital Hall. <http://25livepub.collegenet.com/events-calendar/eastern-time/aacc-hotevents>   
  
   
**April 2016**  
  
April 10, 2016, 3 pm. Viol consort Hesperus in a program titled Strike the Viol with early music choir Chantry. Works by Gibbons and Tomkins. $35, $15. St. Bernadette Church, 70 University Blvd. East, Silver Spring MD (free parking). Tickets at the door or [www.chantrydc.com](http://www.chantrydc.com/)            
  
April 13, 2016, 8 pm. Yo Yo Ma, with pianist Emanuel Ax, performs Beethoven sonatas 2, 3, 4, and 5. Washington Performing Arts concert. Kennedy Center Concert Hall. $55-$180. [www.washingtonperformingarts.org/subscribe/calendar/view.aspx?id=2847](http://www.washingtonperformingarts.org/subscribe/calendar/view.aspx?id=2847)   
  
April 17, 2016, 4 pm. James Wilson plays three Beethoven cello sonatas with Carsten Schmidt on period instruments. Presented by the Chamber Music Society of Central Virginia. $25, $20, $5. Second Presbyterian Church of Richmond. 804-519-2098 or [www.cmscva.org](http://www.cmscva.org/).

April 24, 2016, 5 pm. Roy Park performs the first Shostakovich cello concerto with the Georgetown University Orchestra. $5. Georgetown University Gaston Hall. [performingarts.georgetown.edu/music-ensemble-performances](https://performingarts.georgetown.edu/music-ensemble-performances)         
  
April 29, 30, and May 1, 2016. Principal cellist Dariusz Skoraczewski plays Tchaikovsky's Variations on a Rococo Theme with the Baltimore Symphony.  Saturday performance, 4/30, 8 pm, at Strathmore. $35-$99. <http://bsomusic.org/calendar/events/2015-2016-events/variations-on-a-rococo-theme.aspx>

April 30, 8 pm, and May 1, 3:30 pm, 2016. Denise Djokic plays Variations on a Rococo Theme by Tchaikovsky with the Charlottesville Symphony. For locations and prices, call (434) 924-3376 or visit [www.cvillesymphony.org](http://www.cvillesymphony.org/)   
  
**May 2016**  
  
May 1, 2016, 3 pm. Kenneth Slowik performs works by Bach for cello and harpsichord. $25, $10. Theatre at Washington, Virginia. 291 Gay St., Washington, VA. www.theatrewashingtonva.com

May 12-14, 2016.  Alisa Weilerstein performs Barber's cello concerto with the National Symphony.  Tickets on sale 2/3/16. <http://www.kennedy-center.org/calendar/event/NQCSS>

May 15, 2016, 3 pm. David Teie plays Dvorak’s Silent Woods with the Eclipse Chamber Orchestra. Free, $30 suggested donation. George Washington Masonic National Memorial, 101 Callahan Dr., Alexandria VA. [www.eclipseco.org](http://www.eclipseco.org)

**June 2016**  
  
June 15, 2016, 8pm.  Yo Yo Ma performs the Dvorak concerto with the Baltimore Symphony at Meyerhoff Hall. $125-$150.  <http://bsomusic.org/calendar/events/2015-2016-events/yo-yo-ma.aspx>

**September 2016**

September 21, 2016. 7:30 pm. **Portland Cello Project** mixes musical genres and blurs musical lines. They have performed from radio’s Prairie Home Companion to NY loading dock parties to concert halls and punk rock clubs. Jammin Java 227 Maple Ave E, Vienna VA. Doors open at 6 pm. Full dinner and drink menu available. Suitable for all ages. $20. <http://jamminjava.com/event/1221299-portland-cello-project-vienna/>

September 23, 24, 25, 2016. Villa-Lobos’ *Bachianas Brasileiras No. 5* performed by soprano Julia Bullock with the Baltimore Symphony, Marin Alsop conducting. Program also includes Beethoven’s Fifth Symphony and Gershwin’s piano concerto with Jean-Yves Thibaudet. Saturday program, 9/24 at 8 pm, held at Strathmore Music Center, Rockville MD. $35 to $99. <https://www.bsomusic.org/calendar/events/2016-2017-events/beethovens-symphony-no-5.aspx>

September 24, 2016. 7:30 pm. **Benjamin Myers** presents a program titled “Stormy and Serene: Romantic Music for Cello” on the faculty concert series at Howard County Community College. With pianists Hsien-Ann Meng and Hsiu-Hui Wang. Monteabaro Recital Hall, Horowitz Center, 10901 Little Patuxent Parkway, Columbia MD. $18/$12 seniors & military/$7 students. <http://www.howardcc.edu/discover/arts-culture/horowitz-center/music-concerts/music-calendar/event/09/24/2016/L-Monteabaro%20Recital%20Hall/T-Arts%20-%20Humanities/faculty-concert-stormy-and-serene-romantic-music-for-cello>

September 30, 2016. 1:15 pm. **Amy Domingues** and electronic musician Dennis Kane’s collaboration combines viola da gamba, keyboard, guitar, and electronics. Friday Music Series, Georgetown University. McNeir Hall, New North Building. Free. <https://performingarts.georgetown.edu/FMA16-17>

**October 2016**

October 1, 2016. 8 pm. **Alicia Ward** in recital with pianist Kimberly Kong. Program includes Beethoven’s sonata #4, the Prokofiev sonata, and Bach’s solo cello suite #6. Presented by Musical Arts International. Latvian Lutheran Church, 400 Hurley Avenue, Rockville MD. $20/$15 senior & students. <http://www.musicalartsinternational.org/2016-2017_season>

October 1, 2016. 8 pm. **Amit Peled** plays the Dvorak concerto with the Fairfax Symphony, Christopher Zimmerman conducting. GMU Center for the Arts. 4373 Mason Pond Drive, Fairfax, VA. $39 to $65, with some discounts. <http://www.fairfaxsymphony.org/oct1-peled/>

October 6, 2016. 7:30 pm. **Tanya Anisimova,** together with a soprano and flutist, in a concert titled “Past Made Present: The Music of Jessica Krash.” We suspect the program may include *What the Oracle Said* for solo cello by Krash. Strathmore Music Center, Rockville MD. $30. <https://www.strathmore.org/events-and-tickets/past-made-present>

October 8, 2016. 6:30 pm. Baroque cellist **Loretta O’Sullivan** in recital with Alberto Busettini, harpsichord. Works by Antonio Vivaldi, Baldassare Galuppi, Benedetto Marcello, Giovanni Benedetto Platti, and Joseph Dall'Abaco. Music will be paired with fine Italian wines and Italian-style small plates. 3137 Aberfoyle Place, NW. $80. <http://www.aberfoylebaroque.org/?q=soiree/lux-concert-music-wines-venice-verona-italy>

October 9, 2016. 4 pm. **Ralph Kirshbaum** plays works by Beethoven in recital with pianist Shai Wosner. Phillips Collection. General admission seating begins 45 minutes prior to concert, first-come first-served. $40/$20 members & students, includes museum admission. Advance reservations recommended. [www.phillipscollection.org/music](http://www.phillipscollection.org/music)

October 15, 2016. 7:30 pm. **Zuill Bailey** plays Bloch’s Kol Nidre with the Roanoke Philharmonic, David Stewart Wiley conducting. Berglund Performing Arts Theatre, 710 Williamson Rd., Roanoke VA. $34 to $56. <https://www.rso.com/concerts/m1.html>

October 16, 2016. 3 pm. **Eric Kutz** in a program titled “Music in Mind – Henri at 100: Mystery and Memory” featuring Henri Dutilleux (1916-2013). A “cross-disciplinary retrospective of the composer’s most powerful compositions, presented with works of Debussy and Ravel.” The Clarice, University of Maryland, 8270 Alumni Dr, College Park MD. $25/$10 student. <https://theclarice.umd.edu/events/2016/music-in-mind-henri-at-100-mystery-and-memory>

October 16, 2016. 3:30 pm. **Cole Maurer**, a senior at T. C. Williams High School, will perform the first movement of the Elgar Cello Concertowith the Washington Metropolitan Youth Orchestra, Henry Sgrecci conducting. Annandale United Methodist Church, 6935 Columbia Pike, Annandale VA. Free. <https://www.wmpamusic.org/young-musicians-wmyo--wmco.html>

October 16, 2016. 4 pm. **Alisa Weilerstein** plays Bach’s solo cello suites. Washington Performing Arts. At University of the District of Columbia Auditorium, Building 46-West. 4200 Connecticut Avenue NW. $47. <http://www.washingtonperformingarts.org/calendar/view.aspx?id=3194>

October 16, 2016. 3 pm. **Ben Wensel** plays the Brahms Double Concerto with violinist Christina Wensel and the Washington Metropolitan Philharmonic, Ulysses S. James conducting. Church of the Epiphany, 1317 G Street NW. $20, free ages 18 and under. <https://www.wmpamusic.org/philharmonic-2016-17-season.html>

October 18, 2016. 7 pm. Russian cellist **Boris Andrianov** on a program of cello solos and, with Tamaki Kawakubo, duos for violin and cello. Evermay Concert Series, 1623 28th Street NW. $80 including wine tasting. <http://www.rueno.org/tamaki-boris.html>

October 23, 2016. 3:30 pm. **LeStrange Viols** perform music of the Dutch Golden age by Leonora Duarte, John Bull, J.P. Sweelinck, and others. National Gallery of Art, West Building. Free. Audience admitted to West Garden Court 30 minutes in advance, seating first-come first-served. (202) 842-6941. <http://www.nga.gov/content/ngaweb/calendar/concerts.html>

October 23, 2016. 7 pm. **Ben Wensel** in the Brahms Double Concerto, repeating October 16 program. Convergence, 1801 N Quaker Ln Alexandria, VA. <https://www.wmpamusic.org/philharmonic-2016-17-season.html>

October 23, 2016. 8 pm. **Lluis Claret** in an online chat on the CelloBello website. Claret teaches at the New England Conservatory and the Conservatori Superior de Musica del Liceu. <http://www.cellobello.com/chat/>

October 30, 2016. 7 pm. **David Hardy** plays Beethoven’s third cello sonata with Lambert Orkis on a program by the Kennedy Center Chamber Players. Sixth and I Synagogue, 600 I Street NW. $18 to $23. <http://www.kennedy-center.org/calendar/event/NRCMA>

October 30, 2016. 8 pm. **Astrid Schween** in Part One of an online chat on the CelloBello website. Schween is a member of the Juilliard Quartet and teaches at the Juilliard Conservatory. <http://www.cellobello.com/chat/>

**November 2016**

November 4, 2016. 7 pm. **John Moran** plays Bach’s second gamba sonata with harpsichordist Todd Fickley on a program of the Washington Bach Consort. First Congregational Church, 10th and G Sts. NW. $35/$10 youth 18 and under. <http://www.bachconsort.org/category/subscription-concerts/>

November 4, 2016. 7:30 pm. **Lavena Johanson** plays two solo suites by composer Michael Hersch. The program includes the world premiere of Hersh’s only choral work. St. David’s Episcopal Church, 4700 Roland Avenue, Baltimore. Free, with donations welcome. <http://stdavidsrolandpark.com/music/the-st-davids-music-series/2016-2017/dashboard/244.html>

November 6, 2016. 5:30 pm. **Sol Gabetta** and pianist Bertrand Chamayou perform the annual Piatigorsky Memorial Concert at Johns Hopkins University. The program includes sonatas by Chopin, Britten, and Beethoven (op. 5 #1), and Chopin’s Grand Duo on Themes from Meyerbeer's Robert le diable. Shriver Hall, 3400 North Charles Street, Baltimore. $42/$10 students. <http://www.shriverconcerts.org/event/display/63/index.php#event_program>

November 6, 2016. 8 pm. **Astrid Schween** in Part Two of an online chat on the CelloBello website. Schween is a member of the Juilliard Quartet and teaches at the Juilliard Conservatory. <http://www.cellobello.com/chat/>

November 8, 2016. 12:10 pm. **Irina Kats** plays Rachmaninov’s sonata with pianist Fiona Thompson. Tuesday Concert Series, Church of the Epiphany. 1317 G Street NW. Free. 202-347-2635. http://epiphanydc.org

November 11, 2016. 8 pm. **Eric Kutz** plays Dutilleux’s *Tout un monde lointain* with the University of Maryland Symphony Orchestra, James Ross conducting. The program also includes Beethoven’s 8th symphony and Debussy’s La Mer. The Clarice, University of Maryland, 8270 Alumni Dr, College Park MD. $25/$10 student. <https://theclarice.umd.edu/events/2016/umd-symphony-orchestra-beethoven-symphony-no-8>

November 13, 2016. 8 pm. **Jeffrey Zeigler** in Part One of an online chat on the CelloBello website. Zeigler is a member of the Kronos and Coriglioni quartets. <http://www.cellobello.com/chat/>

November 19, 2016. 8 pm. **Jerry Grossman**, principal cellist with the Metropolitan Opera Orchestra, plays Bloch’s Schelomo with the Prince George’s Philharmonic, Stephen Czarkowski conducting. Bowie Center for the Performing Arts, Bowie MD. $25/$20 seniors. <http://www.pgphilharmonic.org/secondconcert.html>

November 20, 2016. 3 pm. **Jennifer Kloetzel** in recital with Andrew Gerle. Kloetzel grew up in Catonsville and now teaches at the University of California, Santa Barbara. Catonsville Presbyterian Church, 1400 Frederick Road, Catonsville MD. <http://catonsvilleconcerts.org/>

November 20, 2016. 4 pm. **Liam Byrne**, viol, and violist Nadia Sirota. Program includes DC premiere of Donnacha Dennehy’s *Tessellatum*, for viola, viols, and electronics, “conceived on a grand scale.” Phillips Collection. General admission seating begins 45 minutes prior to concert, first-come first-served. $40/$20 members & students, includes museum admission. Advance reservations recommended. [www.phillipscollection.org/music](http://www.phillipscollection.org/music)

November 20, 2016. 8 pm. **Jeffrey Zeigler** in Part Two of an online chat on the CelloBello website. Zeigler is a member of the Kronos and Coriglioni quartets. <http://www.cellobello.com/chat/>

November 21, 2016. 7:30 pm. **Michael Mermagen** performs the Brahms Double Concerto with violinist Alessandra Cuffaro and the Catholic University Symphony Orchestra, Simeone Tartaglione conducting. Embassy of Italy, 3000 Whitehaven St. NW. Free. <http://music.cua.edu/performance-calendar.cfm>

November 26 and 27, 2016. 3 pm. Guitarist Eliot Fisk performs transcriptions of all six Bach solo cello suites. National Gallery of Art, West Building. Free. Audience admitted to West Garden Court 30 minutes in advance, seating first-come first-served. (202) 842-6941. <http://www.nga.gov/content/ngaweb/calendar/concerts.html>

November 27, 2016. 8 pm. **Amit Peled** in an online chat on the CelloBello website. Peled teaches at Peabody Conservatory of Music of the Johns Hopkins University. <http://www.cellobello.com/chat/>

November 28, 2016. 8 pm. **TEMPO,** an ensemble of University of Maryland graduate students, performs Boulez' Messagesquisse for 7 Cellos and Dutilleux's 3 Strophes on the Name of SACHER for Cello. Both works were commissioned to honor the 70th birthday of Swiss conductor and patron Paul Sacher. The Clarice, University of Maryland, 8270 Alumni Dr, College Park MD. Free. <https://theclarice.umd.edu/events/2016/tempo-dutilleux-and-boulez>

**December 2016**

December 3, 2016. 8 pm. Schubert’s cello quintet with **Tobias Werner** and **Jan Mueller-Szeraws** and members of the Pressenda Chamber Players. Washington Conservatory of Music, Westmoreland Congregational Church, One Westmoreland Circle, Bethesda MD. Free. <http://www.washingtonconservatory.org/html/concerts.htm>

December 3, 2016. 8 pm. **Christine Lamprea** plays the Dvorak concerto with the Johns Hopkins Symphony Orchestra, Jed Gaylin conducting. Shriver Hall, 3400 North Charles Street, Baltimore. $14/$12. <http://pages.jh.edu/jhso/>

December 4, 2016. 3 pm. **The Smithsonian Consort of Viols**, led by **Kenneth Slowik**, presents a program of English chamber music from the time of Elizabeth I. Little Washington Theatre, 91 Gay St., Washington VA. $25/$10 under 18. <http://www.littlewashingtontheatre.com/#/smithsonian-concert-series/>

December 4 and 11, 2016. 3 pm. **Wendy Sutter** and **Sam Magill** play Emanuel Moor’s Concerto for Two Cellos with the Washington Metropolitan Philharmonic, Ulysses S. James conducting. The venue for the 12/4 concert is Church of the Epiphany, 1317 G Street NW. The 12/11 venue is the George Washington Masonic Memorial, 101 Callahan Drive Alexandria, VA. $20/free ages 18 and under. <https://www.wmpamusic.org/philharmonic-2016-17-season.html>

December 4, 2016. 4 pm. **Carter Brey** in recital with Benjamin Pasternack, piano. Schumann, Chopin, Elliott Carter, Leon Kirchner, and Pasternack’s Bernstein arrangement. Phillips Collection. General admission seating begins 45 minutes prior to concert, first-come first-served. $40/$20 members and students, includes museum admission. Advance reservations recommended. [www.phillipscollection.org/music](http://www.phillipscollection.org/music)