**Calendar Archive 2009**

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**Archive 2009**

January 8, 7 p.m., Thursday; January 9, 8 p.m. Friday; January 10, 8 p.m. Saturday

Kennedy Center Concert Hall

**Lynn Harrell** will play Schumann's Cello Concerto with the National Symphony Orchestra, Philippe Jordan conducting.  Only subscriptions currently available. 202-416-8500.

January 31, Saturday, 7:30 p.m.

Dumbarton United Methodist Church in Georgetown

**Evelyn Elsing**, cello, and Gary Louie, saxophone, will perform the world premiere of Michael Hersch's "Last Autumn" for saxophone and cello in a Left Bank Concert Society Program.  The work was commissioned by the Washington Performing Arts Society with support from the Doris Duke Charitable Foundation and Gary Louie.  Tickets $35, 32 (seniors), 7 (students over 18 with ID), free for under 18s.  703-536-0222 or leftbankconcert@mac.com or at the concert.

February 17, 7:30 p.m. Tuesday

Embassy of Austria, 3524 International Court

**Florian Kitt,** cello, and Rita Medjimorec, piano, will perform a program of pieces by Debussy, Koglmann, Payne, Liszt, and R. Strauss.  Free but reservations required at rsvp@austria.org or 202-895-6776.

March 14, 2009, 8 p.m., Saturday

Dumbarton Church, 3133 Dumbarton St.

**Conjunto Iberico Cello Octet** will perform music by Avro Part, Philip Glass , and Astor Piazzolla, and David Popper's *Requiem*.

Tickets $33 (Senior $29).  Dumbarton Concerts, 3133 Dumbarton or 202-965-2000.

April 17, 6 p.m. Friday

[Kennedy Center, Millennium Stage](http://www.kennedy-center.org/programs/millennium/schedule.html), Washington, DC

**Four in Correspondence**, a cello quartet composed of NSO cellists **Steven Honigberg**, **James Lee**, **David Teie**, and **Rachel Young**,  will present a FREE concert in the [NSO Prelude](http://www.kennedy-center.org/programs/millennium/artist_detail.cfm?artist_id=PRELUDENSO) series.  The program will feature a world premier by [Paul Moravec](http://www.paulmoravec.com/) and another original composition for cello quartet by [Benjamin Lees](http://www.benjaminlees.com/), both commisioned by Four in Correspondence, along with arrangements of pieces by Bach, Brahms, Prokofiev, O'Connor, and Stravinsky.

Phone:  202-467-4600

April 17, 8 p.m. Friday

[Strathmore: Music Center at Strathmore](http://events.nbcwashington.com/rockville-md/venues/show/478918-music-center-at-strathmore), Rockville, MD

**Tokyo String Quartet** with **Lynn Harrell**, cello, in a concert that includes Schubert's String Quintet in C Major, D. 956.

Tickets $25 - $75

Phone:  202-785-9727

[Event Website](http://www.wpas.org/performances/event.php?id=381)

April 18, 8 p.m. Saturday

Library of Congress, Coolidge Auditorium

**Quatuor Mosaïques**, period instrument string quartet anchored by noted French cellist **Christophe Coin**, will play Haydn: String Quartet in g minor, op. 20, no. 3, and the String Quartet in F major, op. 77, no. 2; Schubert: String Quartet in d minor, D. 810 ("Death and the Maiden"). Tickets on sale through TicketMaster 202-397-SEAT or www.ticketmaster.com.

April 24, 8 p.m. Friday

Library of Congress, Coolidge Auditorium

**David Geringas**, Lituanian cellist,  **Jens-Peter Maintz**, cellist, and Hartmut Rohde, violist, will play  a trio by Tomasini, Rossini's Duo for 2 cellos, Paganini's Variations on a Theme by Rossini for viola and 2 cellos, and 2 trios by Haydn.  Tickets on sale at 10 a.m. on March 11 through TicketMaster 202-397-SEAT or www.ticketmaster.com.

April 25, 10 a.m. Saturday  **FREE EVENT!**

Library of Congress, Coolidge Auditorium

**David Geringas** will give a cello workshop.  No tickets are required.

May 1, Friday, 7:30 p.m.

Family Theater, Kennedy Center

In a program featuring the music of Lera Auerbach, **Alisa Weilerstein**, cellist, will play the Sonata for Cello and Piano and the 24 Cello Preludes, and collaborate with Sasha Cooke, mezzo-soprano, and Auerbach on piano in "The Last Letter."  Only Fortas Chamber Music Series currently available.  202-416-8500 or www.kennedy-center.org/subscriptions

May 3, Sunday, 7:00 p.m.

The Lyceum, 201 S. Washington St, Alexandria

**Jorge Espinoza** will perform works for solo cello portraying the ancient cultures of the Inca and Selk'nam civilizations of South America, as well as works for cello and piano by Villa-Lobos, Orrego Salas, Cassado, Piazzola, and Ginastera.  The concert, sponsored by Cellospeak, also includes the Duos Concertantes, Op. 41 composed by Orrego Salas and dedicated to the memory of Hans Kindler, as well as the performance of Spanish and S. American works by a cello ensemble of Cellospeak faculty members.  $25 (of which $10 is tax deductible).  Information--703-264-1258 or info@cellospeak.org.

May 4, Monday, 8:00 p.m.

Kennedy Center Concert Hall

**Alisa Weilerstein** in Haydn's C Major cello concerto with the Pittsburgh Symphony Orchestra, Manfred Honeck, music director and conductor.  Tickets $42-$78 available from [Washington Performing Arts Society](http://www.wpas.org/tickets/eventholder/pittsburghsymphonyorchestra.aspx).

May 16, Saturday, 9 a.m.--5 p.m. at Bullis School, Potomac, MD

May 17, Sunday, 2 p.m. at Strathmore Performing Arts Center

The annual **SAGWA Suzuki Festiva**l will start with the all-day workshop  on Saturday.  The guest cello clinician is **Heather Watson Hardie** from Connecticut who will work with the students ages 3 -18 on Saturday and lead the 60 or so cello students in their performance together on Sunday.  For further info, contact Alice Vierra celloalic@aol.com

June 28, Sunday, 3-5 p.m.

Maggiano's Little Italy, Upstairs in the Borgia Room, 5333 Wisconsin Ave, DC (near Friendship Hts. Metro)

**LEONARD ROSE: AMERICA'S GOLDEN AGE AND ITS** **FIRST CELLIST**

[**Remembering Leonard Rose**](http://kcswiki.pbworks.com/Remembering-Leonard-Rose)

**Steven Honigberg**, who has just completed a monumental biography of Rose, his teacher and mentor for many years.  He will give an extensive audio- visual presentation detailing his five years of extraordinary research for this book, which included in-depth interviews with former star students Yo-Yo Ma and Lynn Harrell, as well as Lorin Maazel, Van Cliburn, Itzhak Perlman, Pinchas Zukerman, Marta Casals Istomin, and over 50 other prominent colleagues and former students.  The event also features rare films of Rose's performances.  This unique experience is not to be missed. An ICE CREAM SOCIAL will follow the presentation, and we'll have a short membership meeting. Event Free to Members of the Kindler Cello Society; others can join or renew at the door for $10.  Please RSVP by contacting Phyllis Gestrin the Kindler Society's secretary at phyllis.gestrin@verizon.net or (202) 362-2325.

June 29 - July 10, in the mornings for a total of 12 hours

Place TBA

To prepare high school cello students to be better teachers/mentors for younger students, the Virginia chapter of ASTA is sponsoring the class "**Future Teachers of Today**"  which will include reasons to teach, overall goals of lessons, the first lesson, intermediate teaching, the Suzuki and other pedagogical approaches, and the history of the cello.  The class will be taught by **Alice Vierra** who has extensive experience training teachers (as a registered teacher trainer in the Suzuki Method) and a private studio of 25 students.  For further information contact Ms. Vierra at  celloalic@aol.com

July 18, Saturday, 1-4:30 p.m.

**Washington Early Music Festival Workshop for Instrumentalists**

St. Mark’s Episcopal Church, Capitol Hill, 3rd & A St., SE, Washington, DC

This workshop will introduce players of “modern instruments”, especially violin, viola, cello, and double bass to the performance of baroque music in period style.    The workshop is intended for intermediate and advanced players, teen to adult.  Advance registration is recommended.  Music will be available upon registration.  The workshop will culminate in an informal performance at 4:00.  The workshop is directed by **Risa Browder**, violin & viola, and **John Moran**, cello who are on the faculty of the Peabody Conservatory, where they run the Baltimore Baroque Band (Peabody’s baroque orchestra) and they are co-directors of Modern Musick.

Adult registration: $80. Students $60.

Registration fee includes entrance to the evening [WEMF benefit concert](http://www.earlymusicdc.org/).

Information & Advance Registration lusion@earthlink.net or 703-351-7852

September 25 & 26

**Virginia Cellobration** presented by the Virginia String Teachers Association

Lake Braddock

Secondary School

9200 Burke Lake Rd

Burke, VA 22015

Entrance @ Door #14

Dr. Robert Jesselson, cello professor at the University of South Carolina, will conduct a masterclass on Friday, September 25, 5-7pm.  Virginia’s 2nd annual Cellobration invites every cellist of ALL ages to attend a day of cello choir fun on Saturday, September 26.  If you have played 2-20+ years, whether you are an amateur or professional, we have a spot for you in the cello choir.

Contact Elizabeth.Reed@fcps.edu for information.

Registration information can be downloaded at: <http://www.vastaweb.org/>

October 1, Thursday, 12 noon

Martin Luther King, Jr. Memorial Library, Auditorium A-5

**Rene Molina**, cello, will perform Bach's Cello Suite No. 2, in a program that will also include Carlos Rodriguez, piano, and Peter Burroughs and Mary Ann Ryan, singing opera arias, and popular and musical theater songs.  They will replace the regular performer in the Brown Bag Recital series, cellist Vasily Popov, who was injured recently.  For more information, call the Arts and Humanities Division, 202-727-1291.

October 1, Thursday, 7:30 p.m.

Embassy of Austria, 3524 International Court

**Friedrich Kleinhapl**, cellist, and Andreas Woyke, pianist, will perform works by Beethoven, Kleinhapl, and Gulda.  Free, reservations required, 202-895-6776

October 11, Sunday, 5 p.m.

Church of the Annunciation, 3810 Massachusetts Ave, NW

The Friday Morning Music Club Foundation, in conjunction with the Church of the Annunciation, is presenting the winners of the 2009 Johansen International Competition for Young String Players.  Amongst the players will be **Gabriel Cabezas and Matthew Allen,** cellists.  No admission charge. For further information, 202-332-3133.

October 15 Thursday

Deadline for applications for the Friday Morning Music Club High School Competition for Strings (Grades 9-12)

Competition to be held November 2.  See that date for more details or contact Suzanne Richardson, 202-232-4355 or torichardson@verizon.net.

October 31, Saturday, 8 p.m.

Strathmore

**Zuill Bailey**, cello, and Elena Urioste, violin, will play the Brahms Double Concerto with the National Philharmonic on a program that also includes the Beethoven Triple Concerto and the Bach Piano Concerto No. 5.  Tickets: $29-79. www.strathmore.org or 301-581-5100.

November 1, Sunday, 2:30-4:30 p.m.

NOTE CHANGE, AGAIN!  The location for the Zuill Bailey master class is now confirmed for the original venue of Rehearsal Room No. 1.

All Kindler Society guests will enter at the Opera House Stage Door in the Hall of Nations.

**Zuill Bailey** will give a Master Class the day after his concert at Strathmore.  Attendance is free of charge to all, but preregistration is required no later than Wednesday, October 28.  To register, contact phyllis.gestrin@verizon.net.

November 2, Monday

Sumner School and Museum, 1201 17th Street, Washington, DC

FRIDAY MORNING MUSIC CLUB HIGH SCHOOL COMPETITION FOR STRINGS (GRADES 9-12)

The FMMC High School Competition for Strings (in memory of Gus Johansen) will be held during student holiday, Monday, November 2, 2009

Prize awards are $700, $500 and $300.  First prizewinner will participate in a recital at Strathmore Hall on Friday, November 27, 2009.

Other prize winners will have an opportunity to perform in FMMC events throughout the year.

The deadline for applications is October 14, 2009.

For information please call Suzanne Richardson, 202-232-4355 or email torichardson@verizon.net.

November 8, Sunday, 4 p.m.

Phillips Collection

**Bonnie Hampton**, cellist, and Yuliya Gorenman, pianist will perform works by Beethoven and Brahms.  Tickets: $12, !0 and free for under 18 year olds. 202-387-2151.

November 10, Tuesday, 8 p.m.

Strathmore

**Twelve cellists of the Berlin Philharmonic** will play a program including Bach, Mendelssohn, Verdi, Gershwin, Elvis Presley and others.  The concert is sponsored by the German Embassy in commemoration of the 20th anniversary of the fall of the Berlin Wall. Tickets $25-65. 301-581-5100 or www.strathmore.org

November 30, Monday, 6:30 p.m.

Enrique V. Iglesias Conference Center, Inter-American Development Bank, 1330 New York, NW

**Gal Nyska** will perform works by J.S. Bach, Alberto Ginastera, Ronnie Reshef and Gaspar Cassado.  Free, 202-623-3558

December 3, Thursday, 12 noon

Auditorium A-5, MLK Library, 901 G St, NW

**Vasily Popov**, cello, and Ralitza Patcheva, piano, will perform works by Tchaikovsky and Mussorgsky.  Free. 202-727-1291.