**Calendar Archive 2010**

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January 6, Wednesday, 7:30 p.m.

Kennedy Center, Terrace Theater

**Steven Isserlis**, cello, and Kirill Gerstein, piano will play a Britten Cello Sonata, Schumann's Violin Sonata No. 3 (arr Isserlis) and Rachmaninoff's Cello Sonata.  Tickets $45, available October 7 to non-subscribers, www.wpas.org

January 10, Sunday, 2 p.m.

Kennedy Center Terrace Theater

The **Kennedy Center Chamber Players**, which includes members of the National Symphony Orchestra cello section, will feature **David Hardy**, principal cellist of the Orchestra, playing the Brahms Sonata for Cello and Piano in E minor, Op. 38.  The program will include Brahms Sonatas for Viola and Piano, and for Violin and Piano.  The program will be followed by a Free After-Words post-concert discussion.  Remaining tickets $35.  202-467-4600, www.kennedy-center.org

January 17, Sunday, 4 p.m.

Phillips Collection

**Cellist Hee-Young Lim** and pianist Noreen Polera will play sonatas by Beethoven, Chopin, and Britten.  Ticket included in price of museum entry ($12  and 10), but free to members and people  under 18 years of age.

January 28, Thursday, 7 p.m.; January 29, Friday, 8 p.m.; January 30, Saturday, 8 p.m.

Kennedy Center Concert Hall

**Mischa Maisky** will perform Tchaikovsky's Rococo Variations and his Lensky's Aria (arranged for cello and orchestra) with the National Symphony Orchestra conducted by Ivan Fischer.  The program will also include Bernstein's On the Town--Three Dance Episodes and Dvorak's Smphony No. 8.  Tickets: $20-85.  202-416-8500 or nationalsymphony.org

January 30, 11-2 p.m.

Clarice Smith Performing Arts Center, U. of MD, Room 1230, School of Music

**Misha Maisky** will give a master class at which students of Evelyn Elsing and David Hardy will perform.  The complete program is available [here](http://kcswiki.pbworks.com/f/MISCHA+MAISKY+masterclass+program.pdf).  This master class, sponsored by the Kindler Cello Society and the University of Maryland, will be free.

February 6, Saturday, 3 p.m.   PERFORMANCE POSTPONED due to weather!

Glen Echo Park

**Drew Owen**, cello, and Jeffery Watson, piano, both Washington Conservatory faculty members, will inaugurate the conservatory's series of four free monthly concerts in the recital room of its new additional site at Glen Echo Park.  The program will include Sonata in F Major by Vivaldi, Fantasy Pieces by Schuman, Sonata for cello and piano by Debussy and Three Tangos by Piazzolla.  For further information: 301-320-2770 or www.washingtonconservatory.org

February 6, Saturday, 7:30 p.m.    PERFORMANCE POSTPONED due to weather!

Kennedy Center, Family Theater

**Carl Donakowski**, cello, and Gabriel Dobner, piano, sponsored by the James Madison University School of Music, will play a program to be announced.  Tickets $25,  202-467-4600, www.kennedy-center.org

February 6, Saturday, 8 p.m.  PERFORMANCE POSTPONED due to weather!

6th and I Historic Synagogue

**Alisa Weilerstein,** cellist, and Inon Barnatan, pianist, will play works by Beethoven, Britten, De Falla, and Chopin.  Tickets, $40, 202-785-9727,  www.wpas.org  This performance will be rescheduled at a later date. If you bought tickets go to this website for further details<http://www.wpas.org/tickets/eventholder/alisaweilersteincello.aspx>

February 7, Sunday, 2 p.m.  MASTER CLASS POSTPONED due to weather!

Westmoreland Congregational UCC Church, 1 Westmoreland Circle, Bethesda

**Alisa Weilerstein** will give a master class under the sponsorship of the Washington Conservatory and the Washington Performing Arts Society.  Attendance is free.  For further information: 301-320-2770 or www.washingtonconservatory.org

February 13, Saturday, 8 p.m.

Harris Theater, George Mason University

**Marcio Botelho**, cellist, will be joined by his wife, Dr. Kathryn Hearden, and pianist Dr. Patty Parker in a "Valentine's Day" recital of romantic music for soprano, cello and piano.  Free of charge and open to the public.

February 16, Tuesday, 8 p.m.     PERFORMANCE POSTPONED to March 3 due to weather!

Center for the Performing Arts, George Mason University

**Marcio Botelho**, cellist, will perform the Saint-Saens concerto for cello and orchestra in A minor with the GMU Symphony Orchestra under the direction of Dr. Dennis Layendecker.  $15 for adults, $10 for seniors.  GMU students are free.

March 2, Tuesday, 7:30 p.m.

La Maison Francaise, Embassy of France, 4101 Reservoir

**Alexis Descharmes**, principal cellist of the Paris Opera, will perform works by Kodaly, Saariaho, Dutilleux, and Hurel.  A wine reception will follow the performance. Tickets $15/free for students. www.instantseats.com.

March 3, Wednesday, 3 p.m to 7 p.m. approximately (you may drop in or leave at any time)

Washington Conservatory at Glen Echo Park, South Arcade building (next to Adventure Theatre)

     7300 MacArthur Blvd, Glen Echo, MD

**Emily Wright** will lead a seminar to help people of all ages make their practice more efficient and create a disciplined but enjoyable approach to playing.  She will teach 3 pre-selected adult students and take questions from the audience. Although primarily for cello players, her techniques would help all muscians.  Tickets $10.  For further information, email [tour@emilywright.net](mailto:tour@emilywright.net) or view <http://starkravingcello.blogspot.com/2010/02/updated-tour-information.html>

March 3, Wednesday, 8 p.m.

Center for the Performing Arts, George Mason University

**Marcio Botelho**, cellist, will perform the Saint-Saens concerto for cello and orchestra in A minor with the GMU Symphony Orchestra under the direction of Dr. Dennis Layendecker.  $15 for adults, $10 for seniors.  GMU students are free.

March 6, Saturday, 7:30 p.m.

The Lyceum, 201 S. Washington St, Alexandria

**Laurien Laufman**, cellist, and Audrey Andrist, pianist, will play a program of pieces originally written for other instruments, including Bach's Adagio (organ), Schubert's Sonata D. 821 (arpeggione), Marcello Adagio (oboe), Gluck's Melodie (voice), and Brahms Sonata Op. 78 (violin).  $20 (adults) and $10 (under 18 year olds) at the door.  For further info. (301) 770-2292.

March 12, Friday, 8 p.m.

Library of Congress

**Jean-Guihen Queyras**, cello, and Alexandre Tharaud, piano, will play works by Debussy, Poulenc, Dutilleux, and Schubert's Arpeggione Sonata. Pre-concert presentation "The Positive Effects of Music Therapy on Health" by Concetta M. Tomaino.  Tickets: 202-397-7328 through Ticketmaster $2 plus $2.50 service charge.  Note: If concert is sold out, tickets are often available at the LOC desk on the night of the concert.  Also, due to increasing security screening, attendees are strongly advised to arrive no later than 7:30 p.m.

March 13

Shriver Hall, 3400 N. Charles, Baltimore

**Jean-Guihen Queryas** will present a free concert in the Shriver's Discovery Series.  410-516-7164, www.shriverconcerts.org

March 25, Thursday, 7 p.m.; March 27, Saturday, 8 p.m.; March 28, Sunday, 1:30 p.m.

Kennedy Center Concert Hall

**Daniel Muller-Schott** will perform the Dvorak Cello Concerto with the National Symphony Orchestra conducted by Jakub Hrusa in a program that will also include Schubert's "Unfinished" Symphony and Janacek's Taras Bulba.  Tickets $20-85.  202-416-8500 or www.kennedy-center.org

March 27, Saturday, 9:00 am to 4:30 pm (registration opens at 8:30) **You won't want to miss this!**

H-B Woodlawn Secondary Program, 4100 Vacation Lane, Arlington, VA 22207

(just 10 minutes from the Kennedy Center with ample parking)

**Etudes, anyone?**

**It’s time for a little exercise!**

**Cello Day**

[Cello Day](http://kcswiki.pbworks.com/Cello-Day%2C-March-27%2C-2010) will focus on etudes and exercises, how they relate to music, how to use them creatively and

effectively, and how to get the most out of practicing. Washington-area cellists, Bob Battey, Vasily Popov, and

Glenn Garlick will give workshop-style presentations. German cellist, Daniel Müller-Schott, in town to perform

the Dvorak Concerto with the National Symphony Orchestra, will make a special appearance. The day will

culminate with a mass play-in. Bring a lunch, or eat at one of the many near-by eateries. For more information go to the [Cello Day page](http://kcswiki.pbworks.com/Cello-Day%2C-March-27%2C-2010), or[download the flyer](http://kcswiki.pbworks.com/f/flyer+for+Cello+Day+compressed.pdf).

Bring your cello. Tell your friends!

Fee: $20 ($10 for full-time students with ID)

Kindler Society membership required, available at the door, $20 (regular) & $10 (student)

Save your place. Pre-registration and information e-mail: lusion@earthlink.net or telephone: 703-351-7852

April 11, Sunday, 5:30 p.m.

Shriver Hall, 3400 N. Charles, Baltimore

**Alicia Weilerstein**, cellist, and Inon Barnaton, piano perform the Piatigorsky Memorial Concert in a program to be announced.  Tickets $17-33.  www.shriverconcerts.org or 410-516-7164

April 22, Thursday, 7 p.m.

Sumner School, Washington

The first **Cellists of Washington** concert will feature **Bob Battey** playing the 5th Bach Suite, **Michael Mermagen** playing Beethoven's 5th Sonata, and **Miron Yampolsky** playing the Strauss Sonata and Romanze.  Free.

April 24, Saturday, 3 p.m.

Glen Echo Park, 7300 MacArthur Boulevard, Glen Echo, MD 20812

**Drew Owen**, cello, and Jeffery Watson, piano, both Washington Conservatory faculty members, will inaugurate the conservatory's series of four free monthly concerts in the recital room of its new additional site at Glen Echo Park.  Originally scheduled in February but cancelled due to snow, the program will include Sonata in F Major by Vivaldi, Fantasy Pieces by Schuman, Sonata for cello and piano by Debussy and Three Tangos by Piazzolla.  For further information: 301-320-2770 or www.washingtonconservatory.org

April 25, Sunday, 5 p.m.

Epiphany Catholic Church, 2712 Dumbarton St, Washington

**Sang Eun Lee** (see description on April 27 concert listing) will be performing in  recital works by Bach, Beethoven, Schumann, and Chopin.  Admission is free.  For information, contact Mrs. Jungnim Cook at 703-821-2852.

April 27, Tuesday, noon

Church of the Epiphany, 1317 G Street, NW

**Sang Eun Lee**, the gifted young cellist who won first prize and $10,000 at the 2009 Johansen Competition at the age of 15, will be returning to the U.S. to perform the Haydn C Major Cello Concerto with the Friday Morning Music Club Avanti Orchestra.  The Orchestra will also be performing the Mozart Symphony No. 4 in G minor, KV 550.  Admission is free.

May 1, Saturday, 10 a.m. to 12:00 p.m.

Old Town Hall in Fairfax, VA

**Julie Albers**, cellist, will conduct a master class on the morning of her concert with the Fairfax Symphony Orchestra..  Information about registering for the class at www.fairfaxsymphony.org

May 1, Saturday, 8 p.m.

George Mason U. Center for the Arts, 4373 Mason Pond Drive, Fairfax, VA

Julie Albers will play the Elgar Cello concerto in E minor with the Fairfax Symphony Orchestra which will also perform pieces by Higdon, Mozart and Barber.  A free concert talk will take place at 7 p.m.  100 free tickets available for elementary, middle and high school students until April 28 at www.fairfaxsymphony.org.  After 100 tickets reserved, student rate is $15.  Accompanying adults pay $35.  info@fairfaxsymphony.org or 703-563-1990.

May 4, Tuesday, 7:30 p.m.

Kennedy Center Terrace Theatre

**Zuill Bailey**, cellist, and Robert Koenig, pianist, will play a pieces by Beethoven, Mendelssohn, Sierra, and Brahms.  Tickets $35, 202-785-9727,  www.wpas.org

May 8, Saturday, 3 p.m.

Shriver Hall, 3400 N. Charles, Baltimore

**Hans Kristian Goldstein**, winner of the Peabody's 2009 Yale Gordon Competition, will present a free concert in the Shriver's Discovery series.  410-516-7164, www.shriverconcerts.org

May 16, Sunday, 3 p.m.

Episcopal High School, Ainslie Art Center, 3900 West Braddock Road, Alexandria, VA 22302

The **4in Correspondence Cello Quartet from the National Symphony Orchestra** (**James Lee, Steven Honigberg, Rachel Young, and David Teie)**will participate in a program to benefit **Cellospeak** which will also feature a reception and silent auction before the concert.  The program will include, among other pieces, the quartet's 5th world premier, a composition by Joel Hoffman of the Cincinnati Conservatory.  Tickets $30, students under 18 free.  Purchase tickets at:  cellospeak.eventbrite.com

May 22, Saturday, 7:30 p.m.

Vienna Presbyterian Church, 124 Park Street NE, Vienna, VA

**John Gockel**, cellist, will perform "Souvenir de Jassy" *Fantaisie Roumaine* with the United States Army Orchestra.  The piece, originally written for cello and piano, was arranged by SGM James Kessler (of the US Army Band with help from James Kazik) for cello and orchestra to honor Mr. Gockel's retirement from the Orchestra after 30 years of service.  Free.  Parking in the church lot is limited, but also available  nearby.  Early arrival is recommended.  For more information go to:  www.usarmyband.com or

www.usarmyband.com/strings/the\_us\_army\_strings.html

June 14, Monday, 7 p.m.

Westmoreland Congregational UCC Church, 1 Westmoreland Circle, Bethesda

**Alisa Weilerstein** will give a master class, originally scheduled during the snow storms of February, under the sponsorship of the Washington Conservatory and the Washington Performing Arts Society.  Attendance is free.  For further information: 301-320-2770 or www.washingtonconservatory.org

June 15, Tuesday, 8 p.m.

Sixth and I Historic Synagogue

**Alisa Weilerstein, c**ello, and Inon Barnatan, piano, will play a program sponsored by WPAS which includes Beethoven's Sonata No. 5, Britten's Sonata in C Major, Op. 65, De Falla's Suite Populaire Espagnole, and Chopin's Cello Sonata in G Minor, Op. 65.  Tickets $40, 202-785-WPAS or www.wpas.org

Saturday, June 19, 2010 at 8:00 p.m.

[**St. Mark’s on Capitol Hill**](http://www.stmarks.net/)**, 118 3rd St. SE, Washington, DC**  ([Map](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=118+3rd+Street+SE,+Washington,+DC&sll=37.0625,-95.677068&sspn=48.822589,78.837891&ie=UTF8&hq=&hnear=118+3rd+St+SE,+Washington,+District+of+Columbia,+20003&ll=38.888461,-77.001999&spn=0.002952,0.004812&z=18))  Nearest Metro Station: [Capitol South](http://www.wmata.com/rail/station_detail.cfm?station_id=59) (Blue/Orange Line) •

[Directions from Station](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=FfVYUQIdCfto-ykP6dSZK7i3iTEiHQjVOd30NA%3BFQ1kUQId8Qpp-ymRbNRhLri3iTE4comFao4U-Q&q=355+First+Street+SE,+Washington,+DC+to+118+Third+Street+SE,+Washington,+DC,+Washington,+DC&sll=38.88583,-77.004695&sspn=0.001476,0.002406&dirflg=w&ie=UTF8&ll=38.88704,-77.00396&spn=0.005904,0.009624&z=17&saddr=355+First+Street+SE,+Washington,+DC&daddr=118+Third+Street+SE,+Washington,+DC,+Washington,+DC)

Modern Musick, directed by John Moran & Risa Browder, will present ***Salon Parisien:  Instrumental Music by Rameau, Boismortier, and Corrette.***The program includes Boismortier's early cello concerto performed by **John Moran*.***$20 ($15 students) available at the door, or in advance from [here](http://www.instantseats.com/index.cfm?r=8C27&fuseaction=buy.event&eventID=DB4B7183-0776-736D-9A6DB3F649F0249F)

June 29, Tuesday, 8 p.m.

Kennedy Center Concert Hall

**Yo-yo Ma** will perform a program to be announced. Currently tickets only available to those purchasing National Symphony Orchestra subscriptions for the 2009/10 season at 202-416-8500 or nationalsymphony.org/subscriptions.  Single tickets $30-125.

July 20, Saturday, 1 p.m.

Universalist National Memorial Church, 1810 16th St, NW, Washington

Opportunity for intermediate to advanced cellists to play in groups of  2, 3, or 4 celli.  Music will be available (e.g., Tchaikovsky, Popper, Ceruetto and Leonardo Leo) or bring pieces you would like the group to play.  Free, For further information contact Michael Relland, mjvielle@yahoo.com

August 29, Sunday, 3 p.m.

Christ Evangelical Lutheran Church, 8011 Old Georgetown Rd, Bethesda

**Vasily Popov**, cellist, will play the Fifth Bach Suite as part of a concert sponsored by the Rock Creek Chamber Players.  Popov is Chair of the Chamber Music Program and Artistic Director of the Levine Chamber Orchestras at the Levine School of Music. He was a featured presenter at the Kindler Society’s Cello Day on March 27, 2010.  Free and open to the public.

September 17, Friday, 7:30 p.m.

La Maison Francaise, Embassy of France, 4101 Reservoir

**Claire Gratton**, cello, Damien Guillon, countertenor, and Kevin Manent-Navratil, harpsichord will perform a program of "Italian Cantatas from the Time of Farinelli" which will also include Geminiani's Sonata for violoncello.  Tickets $15 and 20.  [http://www.instantseats.com](http://www.instantseats.com/) or call 202-944-6400.

September 24, Friday, 5-7 p.m. and September 25, Saturday, 8 a.m.-6 p.m.

Lake Braddock Secondary School, 9200 Burke Lake Rd, Burke, VA

Friday evening will feature a master class led by Kirsten Cassel Greer, who will also be active in the all-day activities on Saturday that will include cello choir practice and technique classes (the art of practicing, shifting, bow control, and other technical skills).  Activities appropriate for all level of cellists. Registration $35-45 will include a t-shirt if sign-up by September 1.  For further information contact Beth Read at VACellobration@gmail.com or  [http://www.vastaweb.org](http://www.vastaweb.org/)

Saturday, September 25, 2010 8 p.m.

Latvian Lutheran Church

400 Hurley Boulevard, Rockville MD 20850

**Laurien Laufman**, with pianist Li-Ly Chang, will play de Falla's "Suite Populaire Espagnole" on a concert also featuring trios for flute, cello, and piano.

$20/$18 for seniors or students

[www.musicalartsinternational.org](http://www.musicalartsinternational.org/)

Saturday, September 25, 2010, 8 pm

The Theatre at Washington VA

**Kenneth Slowik** will perform three Bach sonatas for viola da gamba and harpsichord, BWV 1027, 1028, and 1029, with Jacques Ogg. The program also includes the original version of the Bach concerto for two solo harpsichords, BWV 2016, with Ogg and Slowik on harpsichord. The program is part of the series “Smithsonian at Little Washington.”  Tickets $20, or $10 under 18.   [www.theatre-washington-va.com/Schedule.cfm](http://www.theatre-washington-va.com/Schedule.cfm)

Sunday, September 26, 2010  3:00 p.m.

Christ Evangelical Lutheran Church, 8011 Old Georgetown Rd., Bethesda, MD

**Taka Ariga** will perform the Haydn C major cello concerto with the chamber orchestra of the Rock Creek Chamber Players.  The concert is free and open to the public.

Sunday, September 26, 2010  7:30 p.m.

Smithsonian American History Museum, Hall of Musical Instruments

**Kenneth Slowik** and Jacques Ogg will repeat the program of September 25th.  Tickets currently available only by series subscription. <http://residentassociates.org/ticketing/subscriptions/series/detail.aspx?series=175154>

Monday, September 27, 2010, 12:10 p.m.

National Gallery of Art, West Building Lecture Hall, Ground Floor

The **Miller-Schmid** duo presents music for cello and piano by Chopin, Schumann, and Schnittke in honor of the Edvard Munch exhibit.  Swiss cellist Ulrich Schmid, who studied with Paul Tortelier and Andre Navarra, plays on a 1774 Nicholas Gagliano instrument.

Free. First come, first seated 30 minutes before concert.

[www.nga.gov/programs/music](http://www.nga.gov/programs/music)

[www.duo-millerschmid.info](http://www.duo-millerschmid.info/)

Tuesday, September 28, 2010, 7:30 p.m.

Dumbarton House,  2715 Que Street N.W. in Georgetown

**David Zelinsky**plays the 4th Bach cello suite on a program also featuring a guitar soloist and a string quartet. Sponsored by the Friday Morning Music Club. Free and open to the the public.

[www.fmmc.org](http://www.fmmc.org/)

October 23, Saturday, 8 p.m. and October, 24, Sunday, 3 p.m.

Strathmore Hall, Rockville

**Zuill Bailey** will play the Dvorak Cello Concerto with the National Philharmonic Orchestra.  Tickets $32 to $79.[http://www.nationalphilharmonic.org](http://www.nationalphilharmonic.org/)

October 28, Thursday, 7 p.m. and October 29, Friday, 7 p.m.

Maison Francaise,  4101 Reservoir Road, N.W.

**Marc Coppey** and pianist Frederic Guy perform Beethoven's complete piano and cello works on two programs. The Thursday program includes sonatas nos. 1 and 2, plus two sets of variations ("Ein Madchen" and Handel). Friday offers sonatas nos. 3, 4, and 5 and the "Bei Mannern" variations.

Tickets $25for each program or $40 for both. 202-944-6400. [www.instantseats.com](http://www.instantseats.com/)

November 7, Sunday, 4 p.m.

Phillips Collection, 1600 21st St. N.W.

**Daniel Gaisford** and pianist/composer Michael Hersch present works by Bach and, as Washington premieres, Hersch.

$20, $8 for Phillips members. [www.phillipscollection.org](http://www.phillipscollection.org/)

November 7, Sunday, 7:30 p.m.

Jewish Community Center of Greater Washington, 6125 Montrose Rd, Rockville

**Colin Carr,**cello, will play a program to be announced. Tickets: $50 for the general public, 45 for seniors and students, and $40 for JCC members.  <http://www.jccgw.org/articlenav.php?id=90>

November 9, Tuesday, 8 p.m.

Library of Congress

**Gautier Capucon**, cello and Gabriela Montero, piano, will play a program to be announced.  Tickets go on sale through Ticketmaster on Wednesday, Sept. 29 at 10 a.m.

<http://www.loc.gov/rr/perform/concert/0910-2010-11-seasonpreview.html>

[www.ticketmaster.com/Concerts-From-the-Library-of-Congress-tickets/artist/1481415](http://www.ticketmaster.com/Concerts-From-the-Library-of-Congress-tickets/artist/1481415)

November 14, Sunday, 5:30 p.m.

Shriver Hall, 3400 N. Charles St., Baltimore

**Gautier Capucon**, cello, and Gabriela Montero, piano, will play Prokofiev, Mendelssohn, and Grieg.  Single tickets $38 or $18 (students).  410-516-7164 or www.shriverconcerts.org

November 17, Wednesday, 6:00 p.m. Workshop & 7:30 p.m. Concert

Calvary Lutheran Church, 9545 Georgia Ave, Silver Springs, Maryland 20910

**Workshop and HA!Man Concert.**HA!Man is back in DC to stimulate spontaneous expression.

Workshop: 6 p.m. (optional) & **Concert: 7.30 p.m.**

*South African spontaneous and creative cellist, the HA!Man (Francois le Roux), pushes musical boundaries in an inspirational and spell bounding way, employing a brilliant array of styles and means of expression (cello, keyboard, original electronic accompaniments, dancing, voice and whistling). Operating independently, he travels extensively and has gathered an excited following the world over.***donate afterwards**(Workshop: $10) **cds on sale**

Saturday November 20, 2010, 7:30 p.m.

Smithsonian Castle Commons

**Kenneth Slowik**, cellist, will celebrate his 25th season as artistic director of the Smithsonian Chamber Players, performing three Bach solo suites: G major, E-flat major, and c minor.  Tickets currently available only by series subscription.

<http://residentassociates.org/ticketing/subscriptions/series/detail.aspx?series=175154>

Sunday, November 21, 2010 6:30 p.m.

National Gallery of Art, West Garden Court

The Philadelphia Camerata plays music and Haydn and Shostakovich, with cellist and conductor **Stephen** **Framil**.

Free, first come, first seated 30 minutes before concert.

[www.nga.gov/programs/music](http://www.nga.gov/programs/music)

Sunday, December 5, 3 - 4pm

3424 Rusticway Lane; Falls Church, VA

Tuesday, Dec 14, 7 - 7:30 pm

[Unitarian Universalist Church of Arlington](http://www.uucava.org/page/locations-and-directions)

**Rehearsals for Suzuki Group for Kindler Society Millennium Stage cello choir event** (see entry for Dec 17)

Full details [here](http://kcswiki.pbworks.com/w/page/2010-Millennium-Stage-Performance).

Friday, Dececmber 10 and Tuesday, December 14, 7 - 9pm

[Unitarian Universalist Church of Arlington](http://www.uucava.org/page/locations-and-directions)

4444 Arlington Blvd, Arlington, Virginia 22204

in the lower level Activities Room

**Adult rehearsals for Kindler Society Millennium Stage cello choir event** (see entry for Dec 17)

Full details [here](http://kcswiki.pbworks.com/w/page/2010-Millennium-Stage-Performance).

Friday, December 17, 2010 6:00 p.m.

Millennium Stage of the Kennedy Center

**Kindler Cello Society of Washington's cello choir performs.**  All Kindler members, from young students up through adult amateurs and seasoned profesionals  are encouraged to take part in this performance.  Rehearsal schedule and further details available [here](http://kcswiki.pbworks.com/f/Millennium+Letter.doc).

Free.