**Archive 2012**

January 6, Friday, 5 p.m.

Education Center at the Music Center at Strathmore, Room 402

**Zuill Bailey** will conduct a master class for cellists.  Those wishing to view the class should contact the National Philharmonic office, 240-396-4571, ext 111 for reservations.  Tickets are $5.  www.nationalphilharmonic.org

January 7, Saturday, 3:30 p.m.

Music Center at Strathmore, MD

**Zuill Bailey**, cello, will play all six of Bach's Unaccompanied Cello Suites under the auspices of the National Philharmonic.  Tickets available are $25-45.  www.nationalphilharmonic.org

January 7, Saturday, 8 p.m.

Music Center at Strathmore

**Zuill Bailey**, cello, will perform the Haydn Cello Concerto No. 1 in C Major with the National Philharmonic. Tickets: $32-79.  www.nationalphilharmonic.org

January 29, Sunday, 4 p.m.

The Mansion at Strathmore

**Clancy Newman, cello**, and Noreen Cassidy-Polera, piano will play Ernest Bloch's "From Jewish Life," Mendelssohn's Sonata in D Major,  Brahms Sonata in F Major, Op. 99, and Mr. Newman's own piece, "From Method to Madness."  Mr. Newman won the first prize in the prestigious Naumburg International Competition.  Tickets $30 or $27 (for Stars and Group price).   www.strathmore.org, or 301-581-5100.

February 4, Saturday, 7:30 p.m.

Howard County Center for the Arts, 8510 High Ridge Rd., Ellicott City, MD

**Rachel Young, cellist from the National Symphony,** will perform the Dvorak Cello Concerto with the Columbia Orchestra, conducted by Jason Love, in a program which will include pieces by Britt, Copland, and Weiss. Tickets:  $10-20, free to military personnel.  Columbiaorchestra.org, 410-465-8777.

February 11, Saturday, 2 p.m.

Kennedy Center Terrace Theatre

**Sol Gabetta**, cello, and Mihaela Ursuleasa, piano, will  perform a program which includes Schumann's Fantasiestucke, Shostakovich's Sonata in D minor, Mendelssohn's Sonata No. 2 in D major, and Servais's Fantaisie sur deux Airs Russes.   202-785-9727 or www.wpas.org

February 23, Thursday, 7:30 p.m.

The Mansion at Strathmore

**Narek Hakhnazaryan, cello,** and Noreen Cassidy-Polera, piano, will play Stravinsky's Suite Italienne for cello and piano, Grieg's Sonata for Cello and Piano in A Minor, Op.36, and Franck's Sonata for Violin and Piano in A Major.  Mr. Hakhnazaryan was the First Prize and Gold Medal winner at the XIV International Tchaikovsky Competition.  Tickets $30 and $27 (Stars and Groups).  www.strathmore.org or 301-581-5100

February 23, Thursday, 7:30 p.m.

Embassy of Austria, 3524 International Court NW (near Van Ness)

**Sonia Wieder-Atherton, cello,**and Wolfgang Holzmair, baritone, will perform:  Bach's Suite no. 2 in d minor for solo cello, as well as songs by Laitman, Schubert and Leisner.  Admission free, RSVP required:  www.acfdc.org/events-registration or 202-895-6776

February 26, Sunday, 4 p.m.

The Phillips Collection, 1600 21st St, NW

**Jonah Kim, cello**, and Claire Huangci, piano, will perform:  Popper's *Wie Einst in Schoner'n Tagen,* Op. 64, Nos. 1 & 2 and Gnomentanz, Op. 50; Faure's *Apres un Reve;*Giazotto's Adagio in G minor (on a Theme by Albinoni); Mendelssohn's *Lied Ohne Worte*; Brahms' Sonata in E minor; and Chopin's Polonaise Brillante.  Seating is limited and unreserved; early arrival is strongly recommended.  Admission is $20, $8 for members, free for Patrons and Circle members. Information at 202-387-2151 or Phillipscollection.org

[GoogleCalendar](http://www.google.com/calendar/embed?src=73qpg02bbkr9ttv0ovcnkdv19k%40group.calendar.google.com)

March 1, Thursday, 12 noon

Auditorium A-5, Martin Luther King Public Library, 901 G St, NW

**Vasily Popov**, **cello,**and Ralitza Patcheva, piano, will perform a program of works by Schubert as part of the D.C. libraries Brown Bag Concert series.  Admission free.  For further info--send email to celloworld@hotmail.com

March 4, Sunday, 4 p.m.

George Mason University's Center for the Arts, 4400 University Drive, Fairfax VA

**Amit Peled**, cello, will play Victor Herbert's Cello Concerto No. 2 in E minor with the Nordwest Deutsche Philharmonic conducted by Eugene Tzigane.  The program will also include Grieg's Peer Gynt Suite No. 1 and Brahms' Symphony No. 1 in C minor.  Tickets $25-50 available at  [**tickets.com**](http://purchase.tickets.com/buy/TicketPurchase?orgid=220&schedule=list)**or 888-945-2468**.  For info  703-993-2787 or cfa.gmu.edu

March 4, Sunday, 6 p.m.

Sixth & I Historic Synagogue

**Zuill Bailey**, cello, and Yuliya Gorenman, piano, will perform Beethoven's Cello Sonata No. 3 as part of the series "What Makes It Great?"  In a three-part format, Rob Kapilow will explore aspects of the piece, then Bailey and Gorenman will perform it, and the program will be completed with a question and answer period. Tickets are $18 and can be purchased on Ticketmaster.com, or by calling 800.745.3000.  For info  202-785-9727 or www.wpas.org

Tuesday, March 13, 2012, 8 PM

Gildenhorn Recital Hall, Clarice Smith Performing Arts Center, University of Maryland, College Park

**Evelyn Elsing**, cello, and Edward Newman, piano, will perform a program which includes the  Bach Suite V in C Minor for Solo Cello, Mendelssohn's Sonata in D Major for Cello and Piano, and Bridge's Sonata in D Minor for Cello and Piano.  Admission is free.

Thursday, March 22 to Saturday, March 24

Calvary Baptist Church, 755 8th St, NW, Washington

**Johansen International Competition.** **SEMI-FINALS**, Thursday and Friday, March 22-23, 9:00 to 5:30 pm.**FINALS**, Saturday, March 24, 9:00 am to 5:00 pm. Virtuoso string players ages 13-17 from around the world compete for $66,000 in prizes. 301-946-9531, JohansenComp@fmmc.org,[www.fmmc.org](http://www.fmmc.org/). Free.

March 24, Saturday, 7:30 p.m.

Vienna Presbyterian Church, Vienna, VA

**Steve Honigberg**, National Symphony cello section member, will play the cello part in a performance of Beethoven's Triple Concerto by the Ars Nova Chamber Orchestra. The program will also include Tchaikovsky's Serenade for Strings, Op. 48. Individual tickets $20; discounted tickets for seniors and students.  Subscriptions available now, individual tickets in late October.  www.ancowashington.org

March 24, Saturday, 8 p.m.

George Mason University's Center for the Arts, 4400 University Drive, Fairfax, VA

**Matt Haimovitz**, cello, and Christopher O'Riley, piano, will play a program that includes works by Bach, Radiohead, Piazzolla, and Stravinsky.  Mr. O'Riley hosts the NPR program, *From the Top*.  Tickets $21 to 42.   703-993-8888 or cfa.gmu.edu

March 31, Saturday, 8 p.m.

Bowie Center for the Performing Arts, Bowie, MD\

**Anthony Elliott**, cello, will perform Prokofiev's Sinfonia Concertante for Cello and Orchestra, Op. 125 with the Prince George's Philharmonic conducted by Charles Ellis.  Tickets $18-20.  301-446-3245,

<http://www.pgphilharmonic.org/2011season.html>

May 19, Saturday, 2 p.m.

Library of Congress

**Narek Hakhnazaryan**, a 23-year-old Armenian cellist and a *Young Concert Artists* laureate who captured the 1st Prize and Gold Medal at the *14th International Tchaikovsky Competition* in June 2011 will play a recital with the program and pianist to be announced.  Tickets available at www.ticketmaster.com for $2.50 per ticket plus a $2.50 service fee for the entire order.

Thursday, June 7 at 7 p.m.; Friday, June 8 at 8 p.m.; Saturday, June 9 at 8 p.m.

Kennedy Center Concert Hall

**Claudio Bohórqiez** will play Lalo's Cello Concerto with the National Symphony conducted by Christoph Eschenbach in a program which will also include Berlioz's Roman Carnival Overture and Tchaikovsky's Symphony No. 5.  $20-85. www.kennedycenter.com

Sunday, October 14, 3 p.m.

Christ Lutheran Church, 8011 Old Georgetown Rd, Bethesda

The Rock Creek Chamber Players will present a program titled "Cellos and Friends" featuring cellists Valerie Matthews, Allan Malmberg, Taka Ariga, and Ryan Bridgland.  The program will include a series of duets between two cellos, violin and cello, and flute and cello by Ravel, Handel-Halvorsen, Villa Lobos, and Elizondo.  Admission is free.  www.rockcreekchamberplayers.org

Friday, October 26, 8 pm (concert), 6:15 (pre-concert presentation)

Coolidge Auditorium, Library of Congress

**Pieter Wispelwey**, cello, and Lois Shapiro, piano, will play Beethoven's Sonata no. 3 in A major, op. 69, Ligeti's Sonata for solo cello, Stravinsky's Suite italienne for violoncello and piano, Beethoven's Twelve Variations in F major on "Ein Madchen oder Weibchen" (from Die Zauberflote), op. 66, and Shostakovich's Sonata for cello and piano in D minor, op. 40.  The concert is supported with funds from the Kindler Foundation and in cooperation with the Kindler Cello Society.  John Moran, the President of the Kindler Cello Society, will give a  pre-concert presentation in the Whittall Pavilion of the LOC.  Tickets at Ticketmaster:  202-397-7328, 410-547-7328, or 703-573-7328.  No tickets required for the pre-concert presentation.

Saturday, October 27, 10 a.m.

Coolidge Auditorium, Library of Congress

**Pieter Wispelwey** will give a Master Class, sponsored by the Kindler Cello Society.  Performing for Mr. Wispelwey will be:  Jessica Hu, playing from Prokofiev's Sinfonia Concertante, Daniel Ketter, playing from Haydn's C major Concerto, and Alex Glaubitz, playing from Britten's Suite III for solo cello.  The master class is open to the public, free of charge.

Saturday, November 17, 3 p.m.

Baltimore Museum of Art auditorium

**Dmitry Volko**v, cello, the 2012 Yale Gordon Competition winner, will perform a program to be announced.  Free--no tickets and open seating, although $10 is a suggested donation.

Monday, December 3, 7:30 p.m.

Kennedy Center Concert Hall

**Yo-Yo Ma** will play selected solo cello suites by Bach.  Only season tickets currently available.  www.kennedycenter.com